

Water

for SATB choir, a cappella

Poetry by Hilda Conkling

Music by J.D. Frizzell

Dolce ♩ = 80

The musical score is for a SATB choir and piano. It is in 4/4 time and marked *mp* (mezzo-piano). The tempo is *Dolce* with a quarter note equal to 80 beats per minute. The lyrics are: "The world turns soft-ly Not to spill its lakes and riv-ers". The score includes staves for Soprano, Alto, Tenor, Bass, and Piano. The piano part features a large watermark that reads "PREVIEW COPY - DO NOT COPY".

Soprano
The world turns soft-ly Not to spill its lakes and riv-ers

Alto
The world turns soft - ly Not to spill its lakes and riv - ers,

Tenor
world turns soft - ly Not to spill its lakes and riv - ers,

Bass
world turns soft - ly Not to spill its lakes and riv - ers,

Piano
mp

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Water

2
5

S
The world turns soft - ly

A
riv - ers The world soft -

T
8 riv - ers The world soft -

B
riv - ers The world soft -

Pno.
5

10

S
Not to spill its lakes and riv - ers and

A
ly its lakes riv - ers

T
8 ly its lakes riv - ers

B
ly its lakes riv - ers

Pno.
10

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15 *mf*

S riv - ers. The wat - er is held in its arms,

A riv - ers. The wat - er is held in its arms,

T riv - ers. wat - er is held in its arms,

B riv - ers. wat - er is held in its arms,

Pno. *mf*

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21 *f* **Slowing Slightly** ♩ = 65

S arms And the sky is held in the wat - er, in the

A arms And the sky is held in the wat - ter, in the

T arms And the sky is held in the wat - ter, in the

B arms And the sky is held in the wat - ter, in the

Pno. *f* **Slowing Slightly** ♩ = 65

4
25

Water

S
wat - er, in the wat - er. the sky is held

A
wat - er, in the wat - er. the sky is held

T
8
wat - er, in the wat - er. in the wat - er

B
wat - er, in the wat - er. in the wat - er

Pno.

Tempo Primo ♩ = 80

30

S
mp The world turns soft - ly Not to spill its

A
mp
The world soft - ly

T
8
mp
The world soft - ly

B
mp
The world soft - ly

Pno.

35

S lakes and riv-ers and riv -

A its lakes riv - ers riv -

T its lakes riv - ers riv -

B its lakes riv - ers riv -

Pno.

40

S *p* ers. What is wat - er, *mf* What is wat - er that pours

A *p* ers. What is wat - er, *mf* What is wat - er that pours

T *p* ers. What is wat - er, *mf* What is wat - er that pours

B *p* ers. What is wat - er, *mf* What is wat - er that pours

Pno.

6
45

Water

mp

S
sil - ver tha pours sil - ver that pours sil - ver And can touch the

A
sil - ver tha pours sil - ver, that pours sil - ver And can touch the

T
8
sil - ver sil - ver, that pours sil - ver And can touch the

B
sil - ver sil - ver, that pours sil - ver And can touch the

Pno.
mp

49

*pp** And can touch the sky.

S
sky —

A
sky. — *pp** And can touch the

T
8
sky, sky —

B
sky, sky, —

Pno.

*Each singer should sing the words at her own tempo, staying on the note for the corresponding voice part. Continue singing like this through the final measure.

52

S *pp* *And can touch the sky.

A *pp* *And can touch the sky.

T *mp* touch the sky, touch the

B *mp* touch the sky, touch the

rit. poco a poco

p

p

Pno.

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57

S niente

A niente

T *pp* sky, touch the sky.

B *pp* sky, touch the sky.

niente

niente

niente

Pno.

