

For the Southern Chorale at the University of Southern Mississippi.  
Gregory Fuller, Conductor.

## II. Snow-Capped Mountain

for SATB Choir

Poetry by Hilda Conkling

Music by J.D. Frizzell  
(ASCAP)

Freely

Andante

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *fp* (fortissimo piano) and the word "Snow" with a long horizontal line underneath. The tempo is marked "Andante". The Soprano and Alto parts have a melodic line that starts with a half note and then moves to a quarter note. The Tenor and Bass parts have a more rhythmic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics "Snow - capped moun-tain, so white, so" are written below the Tenor and Bass staves. The dynamic markings for the vocal parts are *fp*, *p*, *f*, and *sub. p*.



Snow-Capped Mountain

16

S Do you hold the ea - gles' nests? Proud thing, *mf*

A Do you hold the ea - gles' nests? Proud thing, *mf*

T Proud thing *mf*

B Proud thing, *mf*

20

S Proud thing, you shine like a li - ly, Yet with a diff - erent white - ness; *f*

A Proud thing, like a li - ly, Yet with a diff - erent white - ness; *f*

T Proud thing, li - ly Yet with a diff - erent white - ness; *f*

B Proud thing, li - ly, Yet with a diff - erent white - ness; *f*

# Snow-Capped Mountain

4

24

S

A *mf*  
I should not dare to

T *mf*  
I should not dare to ven - ture up your slip - per -

B *mf*  
I should not dare to ven - ture up your slip-per - y tow - ers,

24

S *mf*  
I should not dare to ven - ture up your slip-per - y tow - ers,

A **PREVIEW COPY**  
ven - ture up your slip-per - y tow - ers, up your slip-per - y tow - ers,

T  
y tow - ers, up your up your slip-per - y tow - ers,

B  
up your tow - - - - ers,

28

32

S For I am

A For I am think-ing you

T For I am think-ing you lean too far

B For I am think-ing you lean too far

3 3

For I am think-ing you lean too far

34

S think-ing you lean too far

A lean too far

T O-ver the edge

B O-ver the edge

**ff Broaden** 3

O-ver the edge

**ff** 3

O-ver the edge

34

37 *rit.* *fff*

S — of the World!

*rit.* *fff*

A ver the edge of the World!

*rit.* *fff*

T 8 of the World!

*rit.* *fff*

B — of the World!

37

Piano accompaniment: Treble and Bass clefs, showing chords and melodic lines.