

# Give Thanks To God

For choir (div.) and piano or organ

Adapted from Psalm 118

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**Ritmico e Jubiloso** ♩ = 150

(3+2+2)

Choir

Piano or Organ

*f* *mf*

*con pedale*

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Ch.

Pno.

5

9

Ch.

Pno.

*mp* *f*

12

Ch.

*mf*

Men: \* Give thanks to God

Pno.

*mf*

15

Ch.

Women: For good is He

Pno.

\*Ignore gender markings when performing unison, TB or SA version.

18

Ch.

All: For His mer-cy en-dures for - ev - - -

Pno.

22

Ch.

er. \_\_\_\_\_

Pno.

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25

Ch.

Men: I cried to the Lord in di -

Pno.

*mp*

*senza pedale*

28 *mf* (3+3+2)

Ch. stress \_\_\_\_\_ **Women:** And he set \_\_\_\_\_ me

Pno.

31

Ch. free. \_\_\_\_\_

Pno.

*con pedale*

34 (2+2+3) (3+2+2)

Ch. *f* All: Give thanks to God \_\_\_\_\_

Pno. *f*

38

Ch.

Pno.

*mf*

Musical score for measures 38-41. The Chorus part is silent. The Piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 40.

42

Ch.

Pno.

Musical score for measures 42-45. The Chorus part is silent. The Piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

46

Ch.

*mf*

Women: Give thanks to

Pno.

Musical score for measures 46-49. The Chorus part has lyrics "Women: Give thanks to" and a dynamic marking of *mf*. The Piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

49

Ch. 

God \_\_\_\_\_ Men: For good is

Pno. 

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52

Ch. 

He \_\_\_\_\_ All: For His *mp*

Pno. 

56

Ch. 

mer-cy en-dures for - ev - - - - er \_\_\_\_\_

Pno. 

60 *mf*

Ch.

Pno.

63

Ch.

With all my trust in Him

Pno.

65

Ch.

What man can harm me?

Pno.

*f*

69

Ch.

Pno.

*mf*

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74

Ch.

Pno.

78

Ch.

Pno.

*f*

All: Give thanks to

81

Ch. God \_\_\_\_\_ For good is

Pno.

84

Ch. He \_\_\_\_\_ *f* A - - - men, A - - - men, \_\_\_\_\_

Pno.

88

Ch. A - - - - - men, \_\_\_\_\_ *ff* A - - -

Pno.

91 *sfz*

Ch.

men!

91

Pno.

*ff* *fff*

**Editor's Notes:**

To perform this piece in unison, sing the top note where there are two or more notes.

To perform this piece in two parts, sing the top note and follow gender markings.

To perform this piece SAB, have the men sing the bottom note of any 2-part male split.

Measure 34 splits from top to bottom, SATB. If performing two-part version, only sing top two notes (in appropriate octaves). If performing SAB version, ignore the tenor part.

In measure 83, use the smaller note D if performing unison version or if you do not have the range to reach the high G.

In measure 90, unison and two-part choirs may choose either the top or bottom part depending on the range of the singers.

While piano is the preferred accompanimental instrument for this piece, organ may be used. If using organ, hold out bass clef notes into three note chords where applicable.